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on of the
Editions
The Works of
Edmund Spenser
(1599), Commemorative
of the Three Hundredth
Anniversary of his Death



er Club, Twenty-nine East
Second Street, Friday, May 5th,
Friday, May 20th, M DCCC XC JF.

LIBRARY OF
CALIFORNIA



THE GROLIER CLUB

29 EAST THIRTY-SECOND STREET.

January 26th 1914
To Joseph C. Powell Esq
Librarian
The University Library of California
Berkeley,
California
Dear Sir:

Your favor of Jan 19/14
received, The club would be
pleased to have the Library
keep the "Cat. Spencer Exhibition."

I am

Yours very truly

TO THE
LIBRARY OF THE
UNIVERSITY OF CALIFORNIA

J. L. Morton
Curator

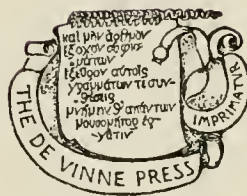
LIBRARY OF
THE GROLIER CLUB
CATALOGUE
OF AN
EXHIBITION OF THE ORIGINAL
EDITIONS OF THE WORKS OF
EDMUND SPENSER

THE GROLIER CLUB
NEW YORK



Twenty-nine East Thirty-second Street
Friday, May 5th, to Saturday, May 20th
1899

THE VINNE PRESS



PR 2303

G76

1899

MAIN



EDMUND SPENSER, "England's Arch-Poet," died on the 16th of January, 1599. This exhibition of his published works is intended to commemorate the three-hundredth anniversary of that event. The extreme rarity of many of these volumes, not only in America, but also in England, must be the excuse for the few omissions in this otherwise very remarkable collection. The committee feel it is a subject for congratulation that the entire collection is made from the libraries of the members of the Club.

The earliest work of Spenser occurs in "A Theatre wherein be represented as well the miseries and calamities that follow the voluptuous Worldlings," etc. (London, 1569, by J. Vander Noodt), and consists of six Epigrams translated from Petrarch and fifteen Sonnets from the "Visions" of Bellay. Spenser was only seventeen years old when these translations were published. They were reprinted in the "Complaints" of 1591. The original 1569 volume, which is very rare, will be found in this exhibition. The first edition of the "Shepherds

Calendar," 1579, is a very rare volume, and no copy so far as known is owned in America. This is also true of the "Daphnaïda" of 1591. With these exceptions, a full collection has been brought together for the present exhibition. The descriptions, collations; and notes are mostly reprinted from the volume of Collations and Notes published by the Grolier Club in 1893. It is a singular fact that no portrait of Spenser worthy to be called a portrait was engraved before the time of George Vertue. This engraver issued a folio portrait in his series of literary men which bears date of 1727. He also engraved at least two of smaller size — all evidently from the same original painting. The portraits shown are therefore almost all of late date, but have been included in the hope that they will add some interest to the exhibition.



Spenser's Works.

- i. A Theatre | wherein be repre- | sented
as wel the miseries & ca- | lamities that
follow the vo- | luptuous Worldlings, |
As also the greate ioyes and | plesures
the faith- | full do enioy. | An Argument
both profitable and | delectable, to all
that sincerely | loue the word of God. |
Deuised by S. Iohn van- | der Noodt. |
☞ Seene and allowed according | to the
order appointed. | ¶ *Imprinted at London*
by | Henry Bynneman. | Anno Domini.
1569. Cum Privilegio. [Colophon] Im-
printed at Lon- | don, by Henry Bynneman,
dwelling in Knight riders streat, at | the
signe of the Marmaid. | Anno 1569.

Octavo.

COLLATION: A—S₂, in eights.

The French original of this work was published in London the previous year. Translations of six epigrams from Petrarch and fifteen sonnets from the "Visions" of Bellay (occupying B 1 verso to D 6 recto) are by Edmund Spenser (who was only 17 years old when they were published), and are his earliest published verse. They were afterwards reprinted, with some changes, in his "Complaints," 1591.

2. ¶ Three Proper, | and wittie, familiar Letters: | lately passed betwene two V- | niuersitie men: touching the Earth- | quake in Aprill last, and our English | re- | fourmed Verfifying. | With the Preface of a well-willer | to them both. | *Imprinted at Lon- | don, by H. Bynneman, dwelling | in Thames streate, neere vnto | Baynardes Castell. | Anno Domini. 1580. | Cum gratia & priuilegio Regiæ maiestatis.*

Quarto. Black letter. First edition.

COLLATION: A—I3, in fours.

The "two Vniuersitie men" were Spenser and Gabriel Harvey, and the letters seem to have originated from Harvey's failure to obtain the oratorship of Cambridge University; they were probably circulated in manuscript, and at last surreptitiously printed. Harvey, in his "Fovre Letters, and certaine Sonnets," 1592, refers to this as follows: "It was the sinister hap of these unfortunate letters to fall into the hands of malicious enemies or indiscreet friends, who ventured to imprint in earnest what was scribbled in jest."

3. The | Shepheardes Calender | Containing
 twelue Æglogues proportio- | nable to the
 twelue | Monethes. | Entitled | To The
 Noble And Vertv- | ous Gentleman most
 worthy of all titles, both | of learning
 and cheualrie M. | Philip Sidney. | ¶ *Im-*
printed at London for Iohn | Harison the
younger, dwelling in Pater- | nofter Roe, at
the signe of the Anker, and | are there to
be solde. | [Colophon] ¶ *Imprinted at Lon-*
don by Thomas | East, for Iohn Harrison
the youn- | ger, dwelling in Pater nofter
Roe, at the | signe of the Anker, and are
there | to bee solde. | 1581.

Quarto. Second edition.

COLLATION *^{*}*, 4 leaves; A—N, in fours
 (title on *^{*}* 1).

The first edition (1579) is not procurable; there is no
 copy of it in the United States so far as known.

4. The | Shepheardes Calender, | Contain-
 ing twelue Æglogues propor- | tionable to
 the twelue | Monethes. | Entitled | To
 The Noble And Ver- | tuous Gentleman
 most worthie of | all titles, both of learn-
 ing and | chivalry, Maister Philip | Sid-
 ney. | *Imprinted at London by Iohn Wolfe*
for | Iohn Harrison the yonger, dwelling

*in Pater | noſter Roe, at the ſigne of the
Anker. | 1586.*

Quarto. Black letter. Woodcuts. Third edition.

COLLATION : *Four leaves (no ſignature marks) ;
A—N, in fours.*

5. The | Shepheards Calender. | Containing
twelue Aeglogues propor- | tionable to
the twelue | Monethes. | Entitvled, | To
the noble and vertuous Gen- | tleman
moſt worthie of all titles, both | of learn-
ing and chiuallry, Mai- | ſter Philip Sid-
ney. | *London | Printed by Iohn Windet,
for Iohn Harrifon | the yonger, dwelling
in Pater noſter Roe, at the | ſigne of the
Anker. 1591.*

Quarto. Black letter. Woodcuts. Fourth edition.

COLLATION : *, *four leaves ; A—N, in fours.*

This and the edition of 1586 are the counterparts of each other, the matter being the ſame and the pages ending alike. The illustrations are printed from the ſame blocks ; the type, however, was reſet, there being ſome ſlight differences in ſpelling, etc., and the printer's ornaments at foot of the eclogues are different.

6. The | Shepheards | Calender: | Conteyn-
ing Twelve | Aeglogues, proportionable

to the | twelue Moneths. | Entitvled, | To
 the Noble and vertuous Gentleman, moſt
 wor- | thy of all tytles, both of learning
 and chiualrie, | Maifter Philip Sidney. |
London | Printed by Thomas Creede, for
Iohn Harrison the | yonger, dwelling in
Pater noſter Row, at the | ſigne of the
Anchor. | 1597.

Quarto. Black letter. Woodcuts. Fifth edition.
 COLLATION: *A — O, in fours.*

7. The Faerie | Qveene. | Diſpoſed into
 twelue books, | Faſhioning | XII. Morall
 vertues. | *London | Printed for William*
Ponſonbie. | 1590.

Quarto. First edition.

COLLATION: *A — Qq 4, in eights.*

The first edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. In some copies a blank space is left on page 332 for the insertion of several Welsh words, apparently indicating such copies as the first issue.

8. [Same. Another copy.]

9. The Faerie | Qveene. | Diſpoſed into
 twelue bookes, | Faſhioning | XII. Morall

vertues. | *London* | *Printed for William Ponsonbie.* | 1596.

Quarto. Second edition.

COLLATION: *A — Z and Aa — Oo, in eights.*

This is the second edition of the first portion of the "Faerie Queene." It was printed to accompany the second portion first published in the same year. Although a paginary reprint, it differs from the first in that all the matter in that edition commencing with signature Pp is omitted, with the exception of the three commendatory verses ending on Oo 8, one of which is anonymous and the others signed W. R. and Hobynoll. The last five stanzas are also rewritten and reduced to three, and the spaces on page 332 are filled with Welsh words.

10. The Second | Part Of The | Faerie Qveene. | Containing | The Fovrth, | Fifth, and | Sixth Bookes. | By Ed. Spenser. | *Imprinted at London for VVil- liam* | *Ponsonby.* 1596.

Quarto. First edition.

COLLATION: *A — Kk 4, in eights.*

This is the first edition of the second part, uniform with that of the first part published in 1590, and also with the second edition of that part published in 1596, with which this is generally found.

11. [Another copy of the second edition of the first part and the first edition of the

second part, bound in one volume with "Colin Clout," and formerly in the library of John Evelyn, whose monogram is stamped on the binding.]

2. The | Faerie | Qveene, | Disposed Into | XII. Bookes, | Fashioning twelue Morall Vertues. | *At London.* | ¶ *Printed by H. L. for Mathew Lownes.* | 1609.

Folio. Third edition.

COLLATION: *A—Y and Aa—Hh, in sixes Ii, four leaves ; ¶, eight leaves.*

The third edition of the first three books of the "Faerie Queene" and the second edition of the fourth, fifth, and sixth books. It is the first folio edition, and frequently occurs with other works of the author bound at the end. This undoubtedly arose from the circumstance of there being copies left in the hands of the publisher in 1611-12 (when the collected edition hereinafter described was printed), and the additional works were added to them with the exception of "Prosopopoia, or Mother Hubberds Tale," which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition.

3. Complaints. | Containing fundrie | small Poemes of the | Worlds Va- | nitie. | VVhereof the next Page | maketh menti- | on. | By Ed. Sp. | *London.* | *Imprinted*

*for VVilliam | Ponsonbie, dwelling in
Paules | Churchyard at the signe of | the
Bishops head. | 1591.*

Quarto. First edition.

COLLATION: *A—Z, in fours.*

14. [Same. Another copy.]

15. Colin Clovts | Come home againe. | By
Ed. Spencer. | *London | Printed for VVil-
liam Ponsonbie. | 1595.*

Quarto. First edition.

COLLATION: *A—K, in fours.*

This volume contains “a pastorall Aeglogue upon the death of Sir Philip Sidney, Kt.”

16. [Same. Another copy.]

17. Amoretti | And | Epithalamion. | Writ-
ten not long since | by Edmunde | Spen-
fer. | *Printed for William | Ponsonby.
1595.*

Small octavo.

COLLATION: *Five leaves ; A2—H, in eights.*

It is stated in the Locker Catalogue that “not more than seven perfect copies are known.”

18. Prothalamion | Or | A Spoufall Verfe
made by | Edm. Spenser. | In Honovr of

the Dov- | ble mariage of the two Hon-
 orable & vertuous | Ladies, the Ladie
 Elizabeth and the Ladie Katherine | Som-
 erset, Daughters to the Right Honourable
 the | Earle of Worcester and espoused to
 the two worthie | Gentlemen M. Henry
 Gilford, and | M. William Peter Esquyers.
 | *At London. | Printed for VWilliam Pon-*
sonby. | 1596.

Quarto. First edition.

COLLATION: *A—B2, in fours.*

In some copies the catchword on the recto of sig. B2 was printed "To" (in error); in others it was corrected to "From."

19. Fowre Hymnes, | Made By | Edm.
 Spenser. | *London, | Printed for William*
Ponsonby. | 1596.

Quarto.

COLLATION: *A—K 2, in fours.*

This is the first edition of the "Fowre Hymnes" and the second edition of "Daphnaïda," the latter having been first published in 1591.

20. [Same. Another copy.]

21. The | Faerie Qveen: | The | Shepheards
 Calendar: | Together | With The Other
 | Works of England's Arch-Poët, | Edm.

Spenser: | ¶ Collected into one Volume,
and | carefully corrected. | *Printed by H.*
L. for Mathew Lownes. | Anno Dom.
1611.

Folio. Double columns. First collected edition.

COLLATION: *Two leaves ; ¶, eight leaves ; A, five leaves ; B—P, in sixes ; Q, four leaves ; R—Hh, in sixes ; A—E, in sixes ; F, four leaves ; A, eight leaves ; A—L, in sixes ; M, two leaves.*

This is properly the first collected edition of Spenser's works, although many copies of the 1609 edition of the "Faerie Queen" have a portion of the minor works bound at the end, as noted in the description of that edition. It varies from the 1609 edition in numerous instances in text, spelling, and ornaments, showing that it was entirely reprinted. Some copies have the title to the second part dated 1613, and there are also variations in the date at the end of this book on the verso of signature Hh 5. It is generally believed that Spenser's friend Gabriel Harvey was the editor of this volume.

22. A View | Of The State | Of | Ireland, |
Written dialogue-wise betweene | Eu-
docus and Irenæus, | By Edmund
Spenser Esq. | in the yeare 1596. |
Dublin, | Printed by the Society of Sta-
tioners. | M,DC,XXXIII.

Folio.

COLLATION: ¶, 4 leaves; A—K, in sixes; L, 4 leaves. (*Title on ¶ 1.*)

23. A View | Of The State | Of | Ireland, |
Written dialogue-wise betweene | Eu-
doux and Irenæus, | By Edmund
Spenser Esq. | in the yeare 1596. |
Whereunto is added the History | of
Ireland, | By Edmund Campion, | some-
time fellow of S^t Iohn's | Colledge in
Oxford. | Published by Sir Iames Ware
| Knight. | *Dublin, | Printed by the So-
ciety of Stationers. | M,DC,XXXIII.*

Folio.

COLLATION: ¶, 4 leaves; A—L₄, in sixes; ¶, 6 leaves; A—M₄ and Aa—Tt₃, in sixes.

The first part of this work is identical with that described in previous item except the title; the additional matter commences with a new title on ¶ 1, as follows:

Two | Histories | Of Ireland. | The one written by
Edmund | Campion, the other by | Meredith Hanmer
| Dr of Divinity. | *Dublin, | Printed by the Society of
| Stationers. | M.DC.XXXIII.*

Portraits.

The portraits are all bust pictures and are divided into four groups, indicated in heavy type. In each group most of the pictures have evidently a common origin. Inscription below, unless otherwise stated.

FACING TO THE RIGHT; MOUS-
TACHE ONLY; LONG CURLS.

24. Inscription, centre: *Spenser*.

The earliest known portrait of Spenser, taken from an engraved title-page of the 17th century. Evidently a fancy sketch.

FACING TO THE LEFT; MOUS-
TACHE AND BEARD; CURLY
HAIR.

25. *Geo: Vertue Sculp: 1727.*

With the lines:

*Anglica te vivo, vixit plausity Poesis ;
Nunc moritura, timet te moriente Mori.*

Camden.

and further inscriptions.

26. Inscription, centre: *Edmund Spenser. |*
Obt. 1598. Ætat: 45 — right: G. Ver-
tue Sculp.

27. Inscription, centre: *Publish'd by Harrison & C^o. June 1. 1794. | Edmund Spenser*—left: *From Vertue*—right: *Audinot Sculp.*
28. Inscription, centre: *Holl, sculp | Spenser.*
29. “Edmund Spenser” in panel below portrait. Inscription, right: *W. H. Worthington sc.* — below, centre: *Published by W. Pickering, Chancery Lane, Nattali & Combe, Tavistock Street, & Talboys & Wheeler, Oxford.*
From the “Wreath” edition of Spenser.
30. Inscription, centre: *W. B. Scott 1839.*
31. Inscription, centre: *C. G. Lewis, Del.^t et Sculp.^t | Edmund Spenser. | Published by John W. Parker, West Strand.*

FACING TO THE RIGHT; MOUSTACHE AND BEARD; CURLY HAIR.

32. “Edmund Spencer” in panel under portrait. Inscription, left: *From an Original in Lord Chesterfields Collection* — right: *Cooksculp.^t* — below, centre: *Printed for John Bell near Exeter Exchange Strand London Decr. 15th 1777.*

33. Inscription, centre, above: *For the London Mag.* — below: *Printed for R. Baldwin Junr at the Rose in pater Noster Row 1753.*
34. “Edmund Spencer” in panel under portrait. Inscription, centre, above: *Engraved for the Universal Magazine.* — below: *Printed for I. Hinton at the Kings Arms in paternoster Row.*
35. *G. Van de Gucht Sc.* Under the portrait, in a sort of sunken panel: *Edmund Spencer.*
36. Inscription, centre: *Edmund Spencer. | Ob^t. 1598. | Pub. Novr. 4, 1817, by W^m. Scott, Stangate Street, Lambeth.*

FACING TO THE RIGHT; MOUSTACHE AND IMPERIAL; SHORT HAIR; LARGE RUFF AROUND THE NECK.

37. Inscription, left: *Drawn by T. Uwins.* — right: *Engraved by C. Warren.* — below, centre: *Edmund Spenser. | From an original Picture in the collection of the | Right Honorable the Earl of Kinnoul. | London, Sept^r. 1, 1822, Published by W. Walker, 5 Grays Inn Square.*

38. [Same, on India paper.]
39. Inscription, centre: *Engraved by J. Thomson. | Spenser. | From an original Picture in the possession of | The Earl of Kin-noult. | Under the Superintendence of the Society for the Diffusion of Useful Knowledge. | London, Published by Charles Knight, Ludgate Street.*
40. Inscription, centre: *Eng^d by H. B. Hall & Sons, N. Y. | Spenser. |*

Miscellaneous Prints.

41. "Spenser's House, Kilcolman, Ireland."
 Inscription, centre: as above — left: *W. Havell*
 — right: *F. W. Topham.*
42. Spenser's Tomb.
 No inscription below. At the top, left, appears:
Vol. II. pag: 39.

4

40

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